















31. 19.7

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

Drawings and Pictures

(FOR HIS OWN WORKS), THE PROPERTY OF

CHARLES A. TOMKINS, ESQ.

(THE ENGRAVER);

AND

CHOICE MODERN ETCHINGS AND ENGRAVINGS

FROM VARIOUS OTHER SOURCES:

WHICH

Tesses. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 21, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, Messrs. Christie, Manson and Woods' Offices, 8 King Street, James's Square, S.W.

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CC.

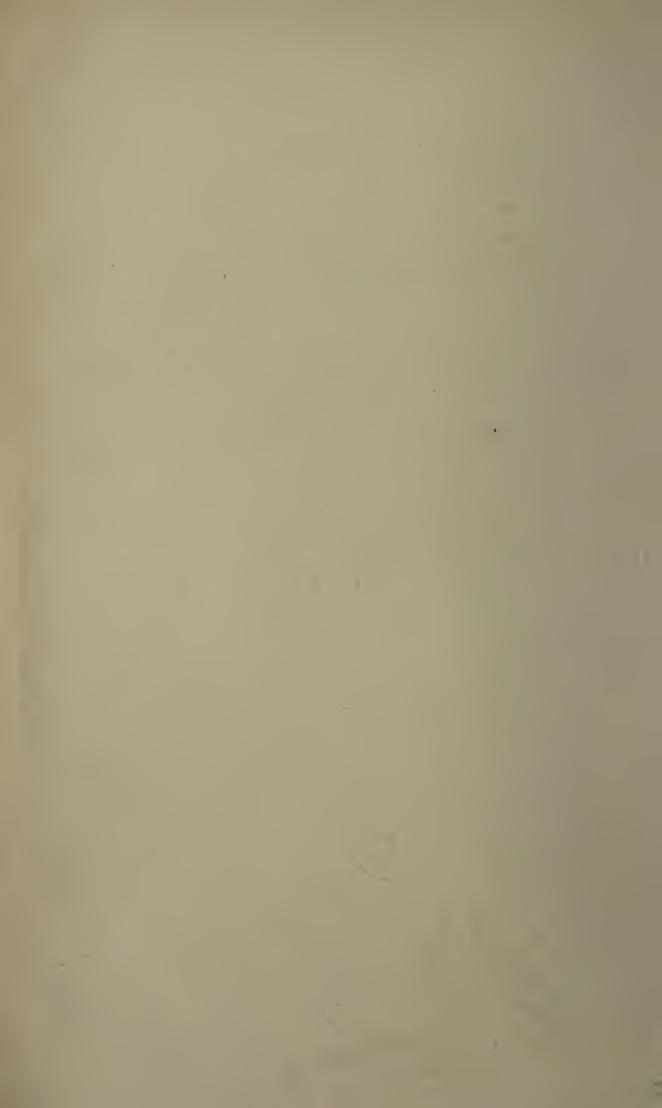
arms & armond

3. 55.56.87.93.97.159.



Books

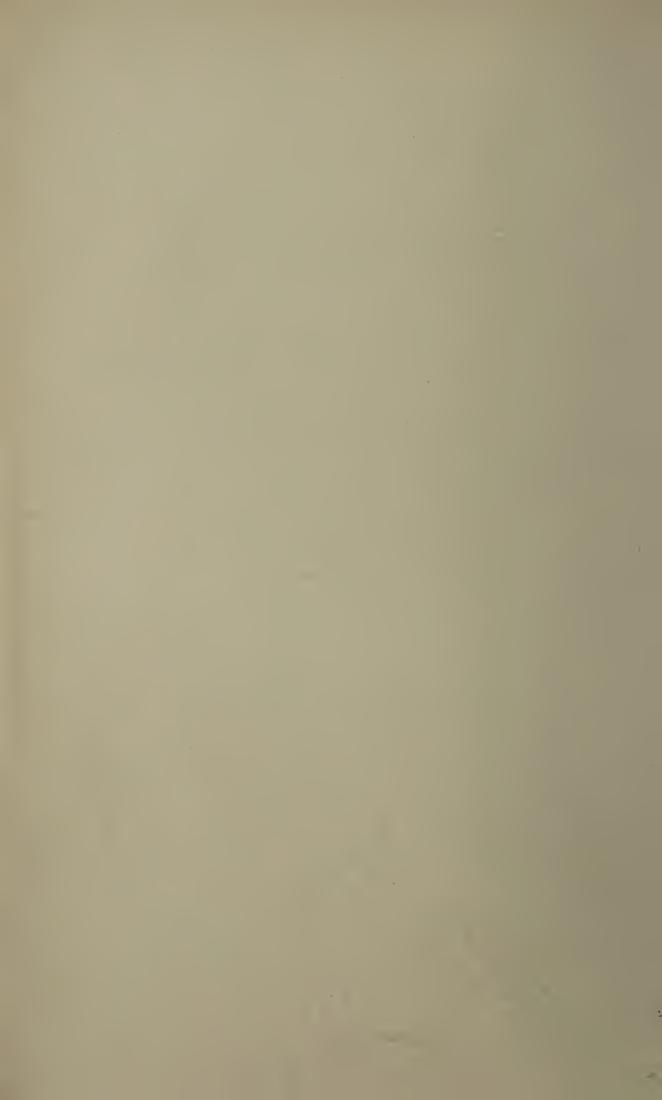
42.93.104.151 158.160.



Coins, Medals Ve

14.23,27.63.100 116

140. 146. 150. 166. Six E. Tochun



Engravings.
Etclingstr

20. 22. 26.30.31.40. 42.

Sin W. Gilliery

46. 48. 49.54.6-0.66.71.75.

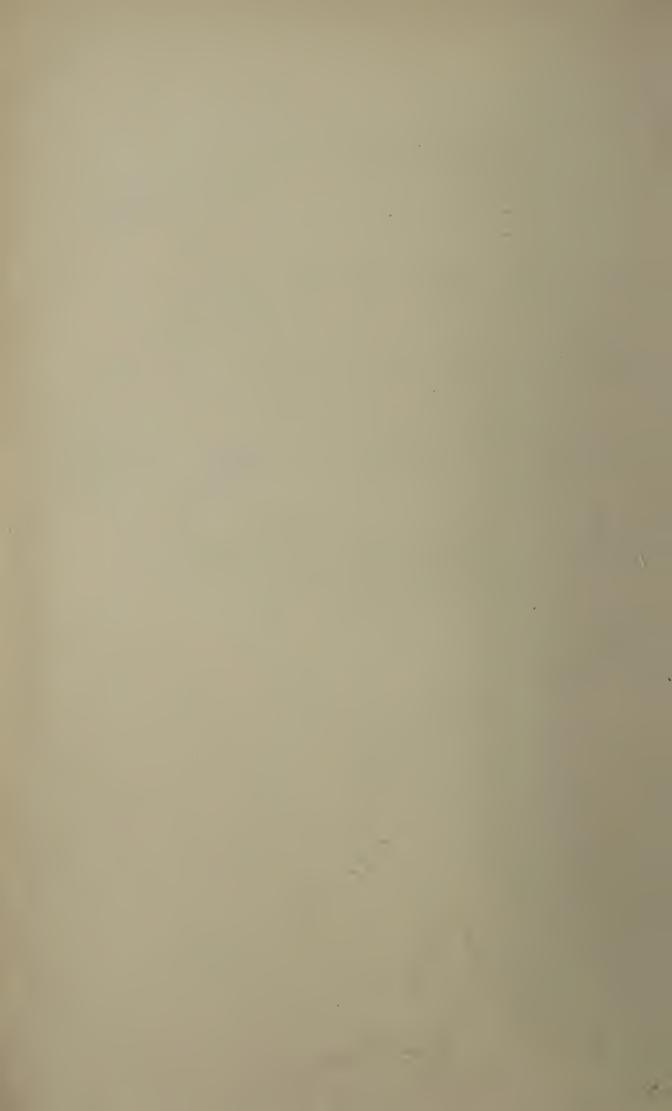
79. 93.96. 98. 108. 114. 115.

Millais Thirds

124 135. 145. 151.

Sir J. Penier. Broadhursh. Rielimond.

158. 164. E. Fisher



Furniture

3. H., 12. 14. 23. 24.28.32.

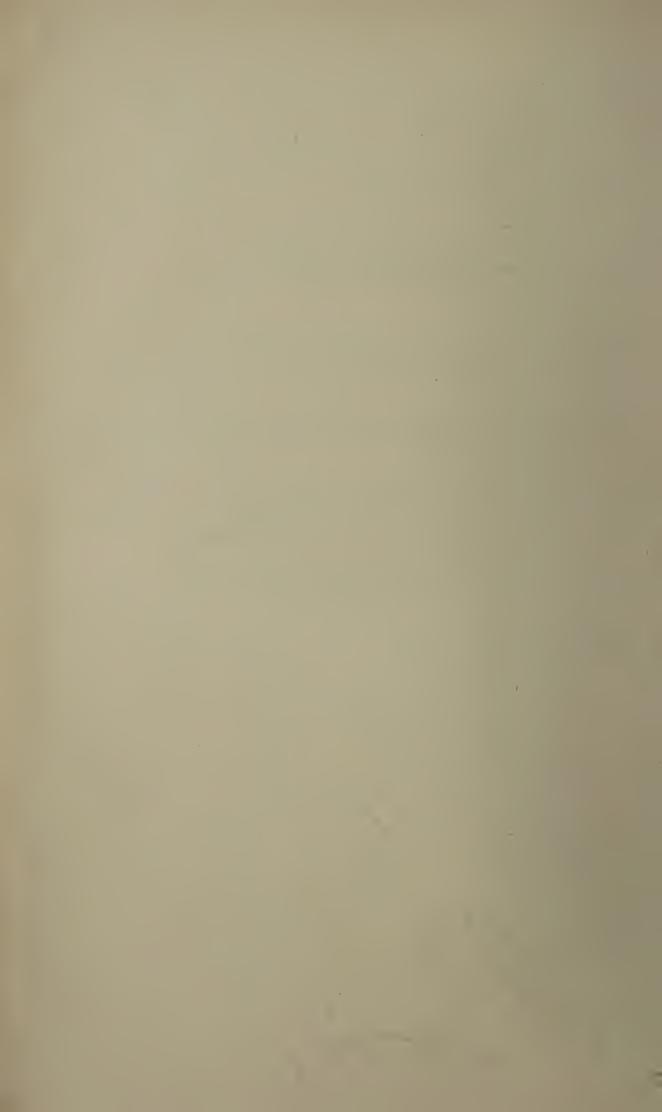
36. 43.47.51.55.56.65.65.65.

67. 72.84.88.100.105.111.

Miclais

120. 125. 128. 134. 137. 140. 150.

152.162.168.



Japanese VChinese Objects.

2. 7. 10.12.14.19.23.28.

32.35.36.52.74.88.111.128.

130.134.137.150.152.156.157.162.

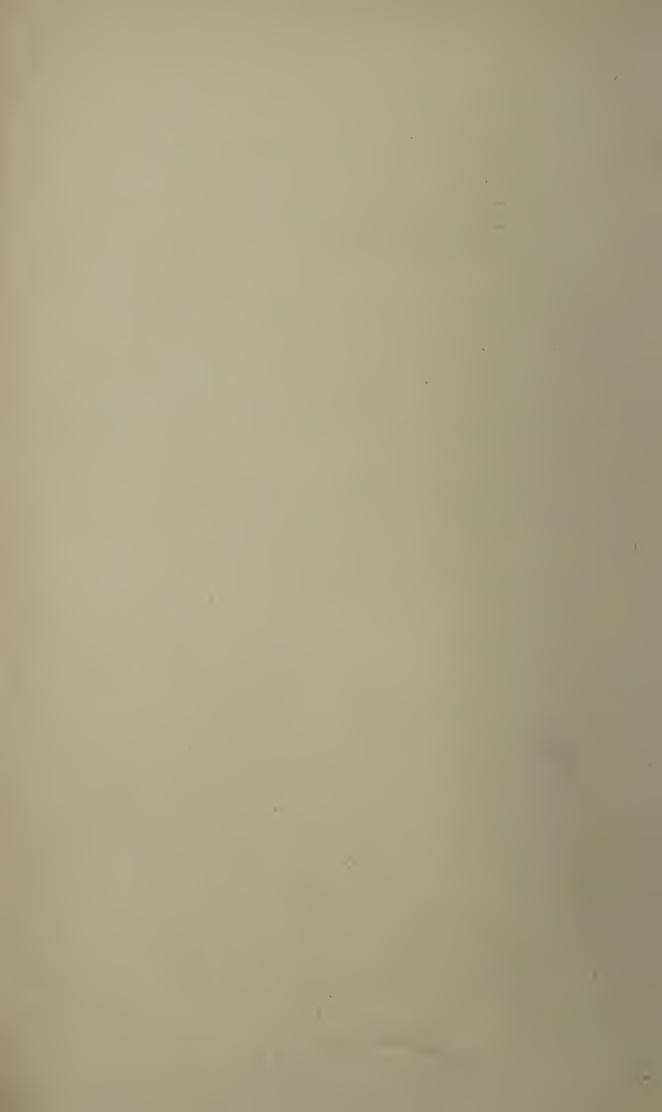


Jewels.

6.9.15.27.41.43.50.63.

82.83. 97.100.110.123.136. mij farren.

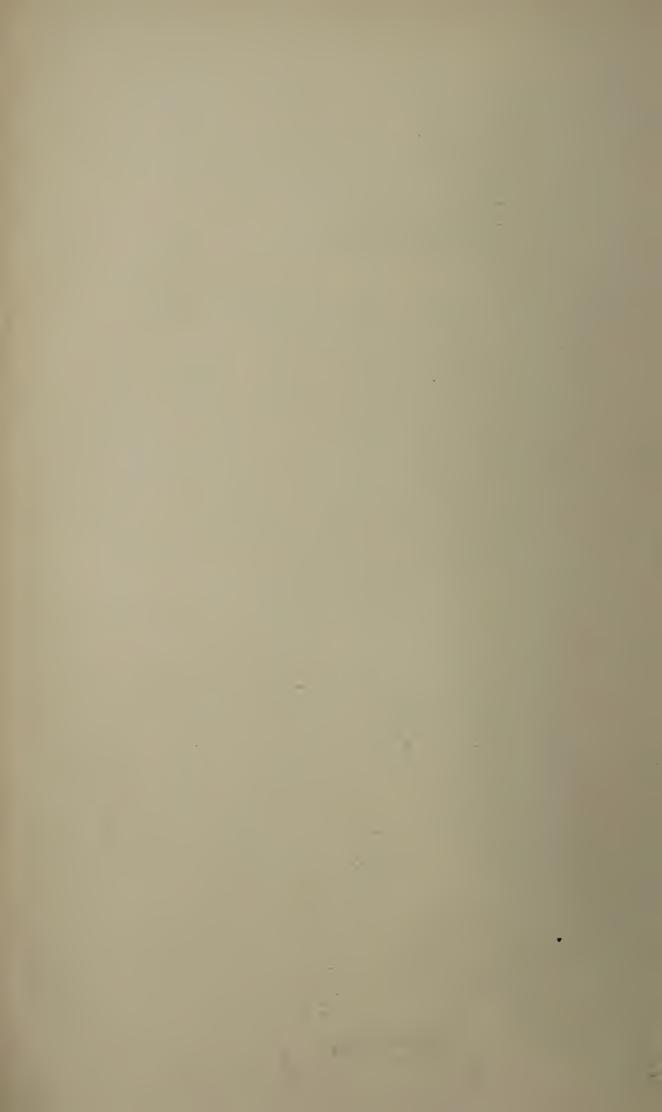
141. 150.153.166.



· 76

Lace.

23.63.82.97.123.153.



Miniatures

9.19.27.41.43.50.55.63.82.

100.110.144.162.166.



1

Musical Instruments

28. 43. 150.



Objects of Art.

3.4.12.14.19.23.24.27.28.
36.43.47.50.51.52.55.56.63.
65.67.72.74.82.84.88.94.95.
100.105.110.111.116
miclais
m.Jaylor
125.128.130.140.144.150.152.

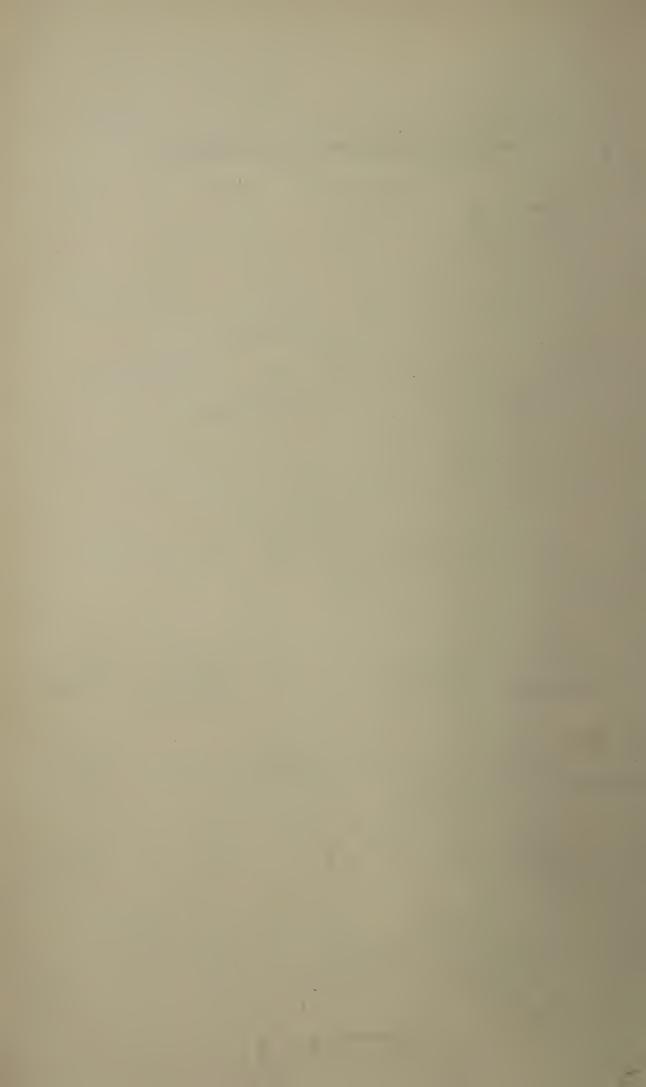
Burnell

156. 157. 159. 162 - 166. 168.

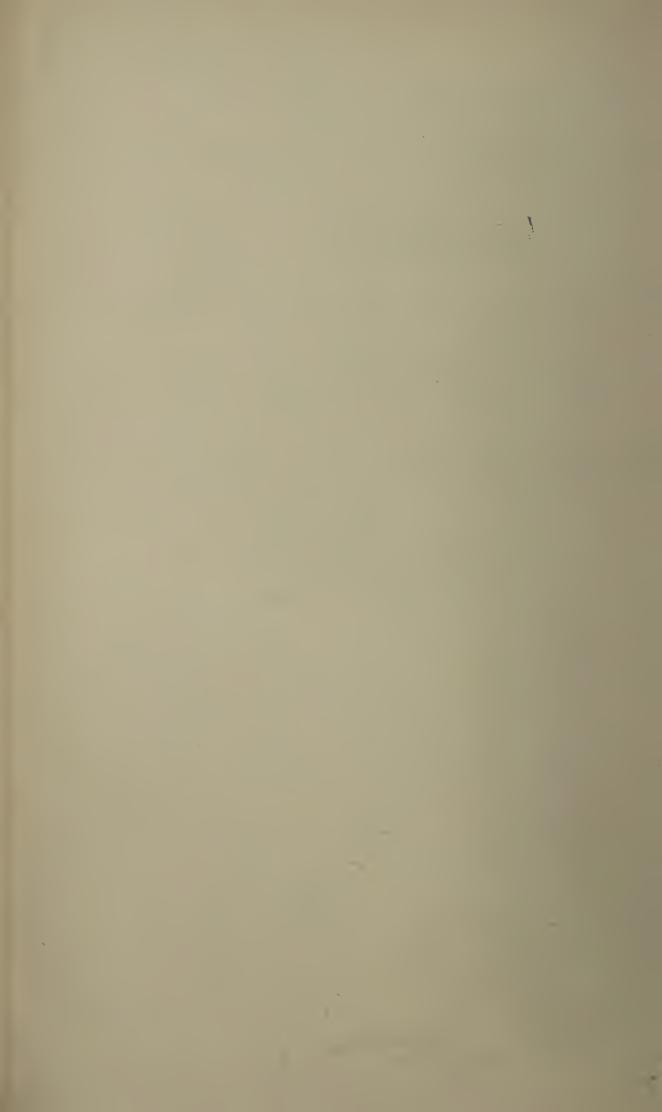


Pietures. Herawings.

1.3. <u>5.</u>.. 8. 12. 17. 18. 21. 25.29.33.34.37.38. 39.40 44.45.48.49.50 53.532.54. Bearis Broditions. 57.58.59.62.64.<u>68.</u>69.70.73. 18. 79.85.86.89.90.91.92.93. H. Macallum. 98. 101: 102 103. 106. 112. 113 Rulings Millais Starting Eli Ress. 21/8. 119. (21. 122 127. 129. Pender 127. 129. Burnell Low Water Bull 138. 139. 142. 143. 149 Boyce 151. 154 155. 158. 163. 165. Redumend 9014 E. Fieles



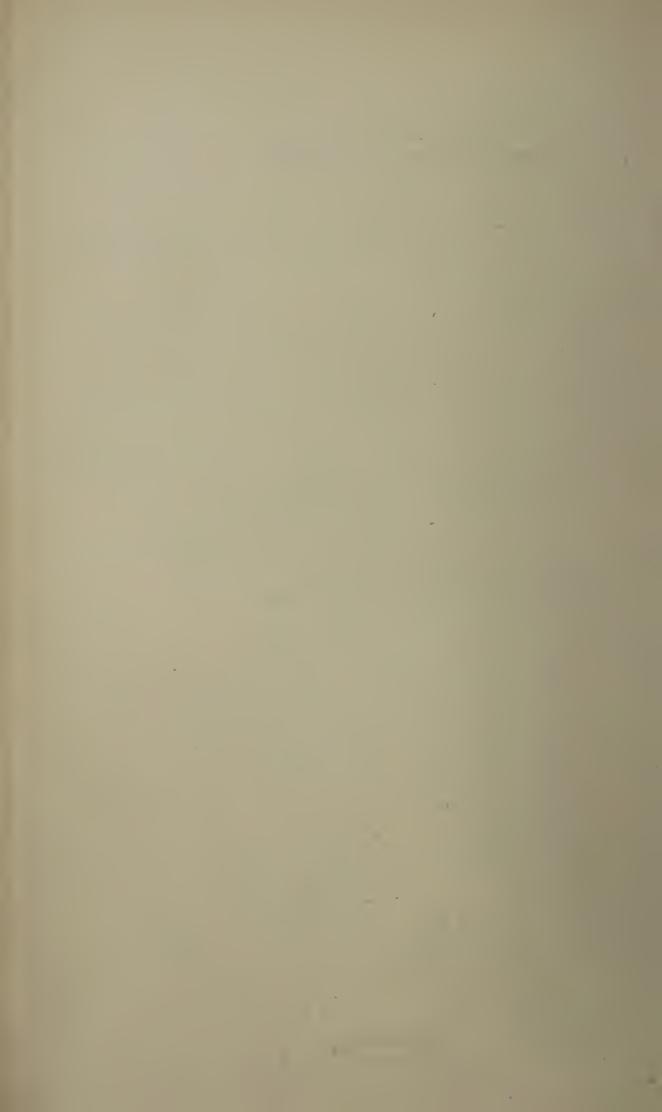
Peare.
6.9.11.15.27.41.43.63.65.
72.80.81.97.100.107.110.117.
123.141.146.150.153.166.



Porcelain

- 2.7.10.12.14.16.19.23.24.28.
 - 32.35.36.43.47.51.52.55.56.
 - 65.67.72.74.77.84.88.94.95.
 - 97. 100. 105. 111. 116 120. 125. 128. millais m. Jaylor.

 - 156. 157. 162. 16 \$. 168.



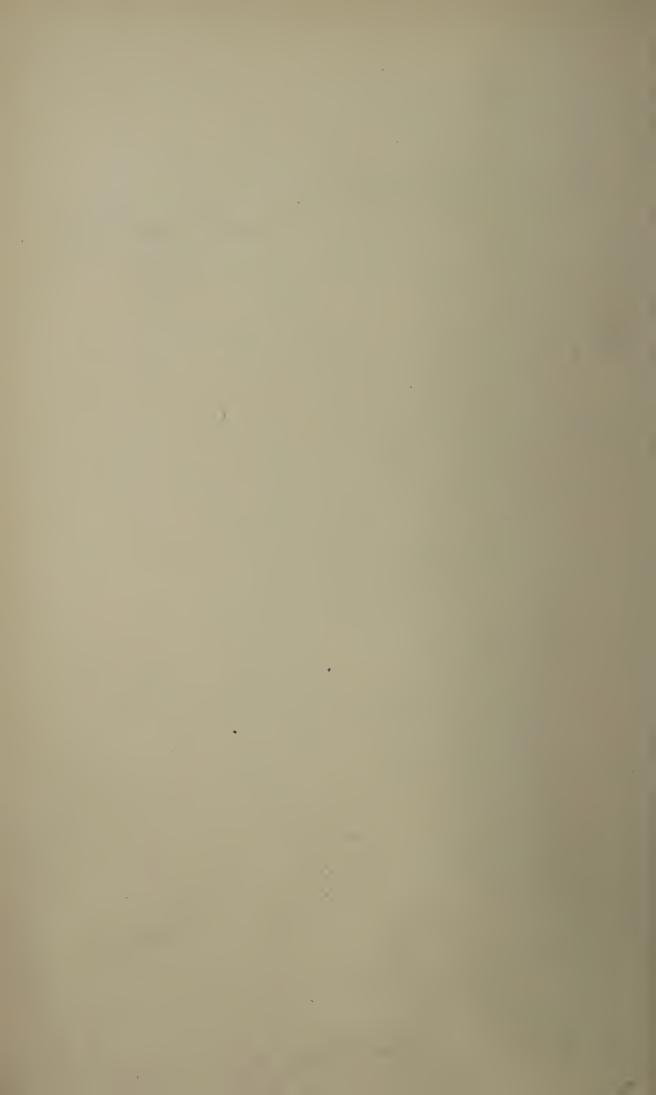
Sculpture

3. 14.32.55.56.105 111 /34.



Jakestry. and Embroideries 3. 4. 11. 14. 23. 72.94. 100. 111. 117. 134. 140. 150. 157. 159. 168.

. 6.



. 1.

Wines

61.76.99.109.126.147.161.

Cipars.

148.

CONDITIONS OF SALE.

- 1. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Second Day's Sale.

On THURSDAY, JANUARY 21, 1897,

AT ONE O'CLOCK PRECISELY.

The Property of CHARLES A. TOMKINS, Esq.

ENGRAVINGS BY C. A. TOMKINS,

Many of which have been exhibited at the Royal Academy.

110	After a Summer Shower, after 5. Constable, it.A.—proof
171	The Hay-Cart; and Gipsy's Tent, after G. Morland—proofs 2
172	The Hawk; and The Peregrine Falcon, after Sir E. Landseer— artist's proofs 2
173	Wild Deer; and Wild Cattle of Chillingham, after ditto—proofs —two in one frame
174	To-ho!; The Deer Family; and Man Proposes; after ditto— proofs 3
175	The Dairy Maid, after ditto-proof
176	Michaelmas Sermon, after W. Weekes—artist's proof; and First Step in Life, after Grant—proof 2 Manuel
177	The Lark and her Young, after W. Dexter—unpublished
178	Cromwell and his Daughter, after C. Lucy—artist's proof

B 2

10/6	179 Easter Offerings; and The Madonna, after J. Sant, R.A.— proofs
10/6	180 Christ Walking on the Sea—unpublished; and Gethsemane, after Le Jeune—artist's proof
10/6	181 Madonna della Stella, after Carlo Dolci—unpublished; and The Infant Jesus 2
1,12.0	182 Timid Footsteps, after Eddis; and The English Rose, after C. Baxter—artists' proofs
1.12.0	183 The Maiden's Prayer, after Perrault; and Dresden Flower Girl, after W. Dobson, R.A.—artists' proofs
10/2	184 Faults on Both Sides, after T. Faed, R.A.—artist's proof
12/_	185 The Peat Gatherer, after ditto—ditto
18/2	186 James Watt, after Sir T. Lawrence—proof
1.1.0	187 Lady Anne Fitzpatrick, after Sir J. Reynolds—ditto
196	188 The Bishop of Chichester, after W. Ouless, R.A.; and Colenso, Bishop of Natal, after Sidley
2.2.0	189 Duchess of Roxburgh, after Hon. H. Graves; and Lady Townshend, after Sir J. Reynolds—proof
10/6	190 Jochebed, after F. Goodall, R.A.—artist's proof
15/=	191 Andromeda, after ditto—proof
1.1.0	192 Old Maid, after ditto—ditto
2.10.0	193 The Last Eleven, after F. Feller—ditto
2 ,/0 , 0	194 Maidens at the Well, after Herman Philips—artist's proof
	•

^{/. 5 , 0 195} Sir Robert Peel, after Sir T. Lawrence, by C. Turner; and H.M. The Queen, after T. Sully, by Wagstaff 4.4.0 196 Fishing Boats, after Turner, by J. Burnet-proof before anyon letters

197 Fort Rouge (The Wreckers), after C. Stanfield, R.A., by
J. P. Quilley—proof before letters

198 Departure of the Israelites, after D. Roberts, R.A., by
J. P. Quilley

199 Lassie herding Sheep, after Sir E. Landseer, by J. Burnet Anderson

200 Refreshment, after ditto, by H. Cousins

201 Bolton Abbey, after ditto, by S. Cousins, R.A.—proof before letters

202 Glimpse of an English Homestead, after F. J. Herring, by Paterson—artist's proof

203 Apollo and the Seasons; and Cicero at his Villa, after R. Wilson, R.A., by W. Woollett

204 A Landscape, after Ruysdael, by S. Smith—proof

204A La Treille, after Jan Steen; and Diana and Actæon

2 Harner

2 50

DRAWINGS.

C. A. TOMKINS.

205 THE FORGE

206 Scene from 'The Amber Witch'

Jackson

PICTURES.

207 TEESMOUTH, Hartlepool in the distance

208 Under the Lees, Folkestone

209 A COAST SCENE

210 THE THAMES AT WRAYSBURY

211 Horne Lane, Acton

212 WHEN THE COWS COME HOME—engraved

213 THE PIAZETTA, Venice

Son Son Son Son

B 3

STUDIES FOR ENGRAVINGS BY C. A. TOMKINS.

1.1.0 214 THE HAY-CART; and THE GIPSY'S TENT—a pair 3.3.0 215 Ordered on Foreign Service 5.5.0 216 Andromeda 3.10.0 217 Maidens at the Well

ANOTHER PROPERTY.

AFTER J. CONSTABLE, R.A., BY DAVID LUCAS.

Proofs—In the Folio.

4.0.0	218 Hampstead Heath; and Sir Richard Steele's Cottage	2
J. 0.0	219 On the Orwell; and Weymouth Bay, Dorsetshire	Let
4,4.0	220 Flatford Mill, on the Stour; and East Bergholt, Suffolk	0 2
1.5.0	221 Dell in Helmingham Park; and Jacques and the W	ounded 2
6/5	222 The Opening of Waterloo Bridge	
2.15.0	223 The Same—engraver's proof	e e e
5.15.0	224 Cottage in a Corn Field; and A Church Porch	2
16/=		d
4.10.0	226 A Mill; and Hampstead Heath Legga	lt 2
	227 Spring; and A Mill—lettered proof	2
	•	

Framed.

234 Rembrandt, after Rembrandt, by W. Unger
235 Rickaert, after Vandyck, by C. Waltner—artist's proof
236 The Burgomaster Six, after Rembrandt, by Arendzen—ditto Deighfon
237 Head of Rabbi, after Rembrandt, by Waltner—ditto
238 The Dissecting Lesson, after ditto—ditto
239 A Roman Emperor, after L. Alma Tadema, R.A., by P. Rajon Deighfon—artist's proof
240 Interviewing the Member, after Erskine Nicol, A.R.A., by Deblois—ditto
241 Glimmering Light, after B. W. Leader, A.R.A., by B. Debaines Anney—artist's proof

A. H. HAIG.

242 The Waning of the Day, after J. Breton, by C. Waltner-ditto

243 Peterborough Cathedral

244 The North Chancel Aisle, Westminster

245 Ditto

246 The Interior of Upsala Cathedral

247 Under the North Porch, Chartres Cathedral

3. 5. 0 248 St. Edmund's Chapel, Westminster

Josh

Hutch

2.0,02	49 Segovia
5.5.0 2	50 Interior of Amiens Cathedral
1.16.0 2	51 Exterior of Burgos Cathedral
2	
3,5,0 2	Biondina, after Lord Leighton, by S. Cousins, R.A.—proof before letters
10/6 2	53 Henrietta Maria, after Vandyke; and The Burgomaster, after
	F. Hals, by Robinson—artists' proofs
10/6 2	254 Albinia, Lady Cumberland, after Romney, by M. Cormack— . artist's proof
52.10.02	T. Landseer, A.R.A.—artist's proof
5.5.02	256 The Twins, after ditto, by ditto—ditto
7.7.02	The Shoeing, after ditto, by C. G. Lewis—artist's proof
10/6 2	258 The Festival of the Vintage, after Turner, by T. O. Barlow—
1/1	

259 Tivoli; and The Temple of Jupiter, after ditto

OTHER PROPERTIES.

In the Folio.

260 Cherry Ripe, after Sir J. Millais, by S. Cousins, R.A.—artist's proof, signed 261 Pomona, after ditto, by ditto—ditto 262 Simplicity, after Sir J. Reynolds, by S. Cousins, R.A.—artist's proof 263 Zeyra, after Lord Leighton, by ditto—artist's proof, signed 264 Works of Sir E. Landseer: A set of forty-two small engravings -artist's proofs-in two portfolios Framed. 265 The North Porch, Chartres Cathedral, by A. H. Haig ■ 266 Mont St. Michel, by ditto 267 The Cathedral of Seville, by ditto 268 The Giralda Tower, Seville, by ditto 269 The Order of Release, after Sir J. Millais, by S. Cousins, R.A. -proof270 THE MAID AND THE MAGPIE, after Sir E. Landseer, by dittoproof 271 The Vintage Festival, after L. Alma Tadema, R.A., by Blanchard artist's proof O 272 THE Horse Fair, after Rosa Bonheur, by T. Landseer, A.R.A. —artist's proof 273 The Housemaid, after Gainsborough—artist's proof 274 Deer Stalking, after R. Ansdell, R.A., by F. Bacon—proofs before letters; Girl Feeding Dogs

2.0.0 275	The Reading Magdalen, after Correggio, by Longhi; and
	Madonna della Sedia, after Raphael Parker 2
(276	The Morning of the Chase, after F. Tayler, by H. T. Ryall
277	The Morning of the Chase, after F. Tayler, by H. T. Ryall The Order of Release, after Sir J. Millais, by S. Cousins, R.A. —artist's proof, signed
1.5.0 278	St. Mark's Square, Venice, after Turner, by G. Hollis-proof
1.15.0 279	Mercury and Argus, after ditto, by J. T. Willmore—proof
17-17.0 280	The Deer Pass, after Sir E. Landseer, by T. Landseer, A.R.A. —artist's proof
	The Start; The Betting Post; Between the Races; and Weighing, after Rowlandson—coloured
14/= 282	Hunting, after H. Alken—set of four, coloured 4
/	The Right and the Wrong Sort, by C. Hullmandel—coloured lithographs 6
1-1	Barefoot; and Jerry, after Herring, by Sutherland—coloured; and The Park, after E. Hull—ditto
3/= 285	The Old Westminster Pit: Fight between Dog and Monkey—

FINIS.











